



# Reading and Writing Lesson Plan

## **Week 1: Introduction to the Reading and Writing Tests**

**Focus:** Overview of the test format and key skills assessed.

- **Class Overview:**
  - Introduction to the Reading and Writing sections of the NSW Selective Exam.
  - Discuss types of texts in the Reading test: fiction, non-fiction, poetry, articles, and reports.
  - Overview of writing tasks: different forms and purposes (e.g., email, story, report).
- **Activities:**
  - Sample multiple-choice reading questions based on a short fiction text.
  - Short writing task: Writing an email with a specific purpose.
- **Homework:**
  - Practice reading a short article and answering multiple-choice questions.
  - Write a short descriptive paragraph based on a provided prompt.



## **Week 2: Narrative Fiction – Reading for Detail and Global Understanding**

**Focus:** Developing reading comprehension for fiction texts.

- **Class Overview:**

- Understanding narrative fiction: identifying plot, characters, setting, and themes.
- Reading for detail (locating specific information) and global understanding (the text as a whole).

- **Activities:**

- Read an extract from a modern fiction text, followed by multiple-choice questions.
- Class discussion on text structure and stylistic features.

- **Homework:**

- Practice reading a short fiction extract and answering comprehension questions.



### **Week 3: Poetry – Understanding Stylistic Features and Implied Meaning**

**Focus:** Developing skills for analysing poetry.

- **Class Overview:**

- Understanding imagery, metaphor, and stylistic features in poetry.
- Focus on implicit meaning, structure, and the poet's purpose.

- **Activities:**

- Read a poem and answer multiple-choice questions focused on meaning and style.
- Group discussion on the use of imagery and figurative language.

- **Homework:**

- Analyse a poem and write a short response about its meaning and stylistic features.



## **Week 4: Writing – Descriptive Writing**

**Focus:** Crafting descriptive passages with clear structure and rich vocabulary.

- **Class Overview:**
  - Introduction to descriptive writing: importance of sensory details and vivid imagery.
  - Organizing a descriptive passage with clear structure.
- **Activities:**
  - Writing a descriptive passage based on a visual prompt.
  - Peer review to focus on vocabulary and sentence structure.
- **Homework:**
  - Write a descriptive paragraph based on a given scenario.

## **Week 5: Comparison of Texts – Narrative and Descriptive Writing**

**Focus:** Comparing two related texts, identifying similarities and differences.

- **Class Overview:**
  - Analysing two short extracts on a similar theme (one modern and one historical).
  - Focus on comparing writing styles, language features, and themes.
- **Activities:**
  - Read two extracts and answer comparison-based multiple-choice questions.
  - Class discussion on differences in language and approach to the theme.
- **Homework:**
  - Practice comparing two texts and writing a short comparison paragraph.



## **Week 6: Writing – Story Writing**

**Focus:** Structuring and writing a compelling narrative.

- **Class Overview:**
  - Elements of a good story: setting, characters, conflict, and resolution.
  - Planning and organizing a story with a clear structure.
- **Activities:**
  - Writing a short story based on a provided prompt.
  - Class discussion on developing characters and maintaining story flow.
- **Homework:**
  - Write a complete short story, focusing on structure and creativity.

## **Week 7: Factual Texts – Understanding Structure and Content**

**Focus:** Reading and analysing factual texts.

- **Class Overview:**
  - Introduction to factual texts: identifying main ideas, supporting details, and textual cohesion.
  - Focus on textual structure and understanding key information.
- **Activities:**
  - Read a factual text and answer gap-match or summary phrase questions.
  - Group work on identifying paragraph summaries.
- **Homework:**
  - Practice reading a factual text and answering comprehension questions.



## **Week 8: Writing – Report Writing**

**Focus:** Structuring and writing a formal report.

- **Class Overview:**
  - Elements of a report: introduction, body, conclusion, and use of formal language.
  - How to organise factual information in a clear, logical structure.
- **Activities:**
  - Write a short report based on a given topic.
  - Class discussion on using formal language and factual information.
- **Homework:**
  - Write a report based on a current event or issue.

## **Week 9: Traditional Tales – Analysing Stories and their Cultural Contexts**

**Focus:** Understanding and analysing traditional tales.

- **Class Overview:**
  - Reading and analysing traditional tales (e.g., Aboriginal stories).
  - Focus on themes, moral lessons, and cultural significance.
- **Activities:**
  - Read a traditional tale and answer multiple-choice questions.
  - Class discussion on the cultural context and moral of the story.
- **Homework:**
  - Practice reading a traditional tale and writing a short response.



## **Week 10: Writing – Persuasive Writing**

**Focus:** Writing a persuasive piece with a clear argument and structure.

- **Class Overview:**

- Elements of persuasive writing: clear argument, supporting evidence, and persuasive techniques.
- Organizing a persuasive piece with an introduction, body, and conclusion.

- **Activities:**

- Write a persuasive essay based on a prompt.
- Peer review to focus on argument clarity and supporting details.

- **Homework:**

- Write a persuasive essay on a given topic.

## **Week 11: Factual Texts – Gap Match and Summary Phrase Tasks**

**Focus:** Improving textual cohesion and understanding summary tasks.

- **Class Overview:**

- Focus on textual cohesion and how different sentences or summaries fit within a text.
- Practice on gap-match and summary phrase exercises.

- **Activities:**

- Read a factual text with sentences removed and complete a gap-match exercise.
- Group work on summarizing paragraphs effectively.

- **Homework:**

- Complete a summary phrase exercise based on a factual text.



## **Week 12: Writing – Diary and Personal Reflection Writing**

**Focus:** Writing personal reflections and diary entries.

- **Class Overview:**
  - Understanding the structure and tone of diary entries and personal reflections.
  - How to express personal experiences and emotions effectively.
- **Activities:**
  - Write a diary entry or personal reflection based on a prompt.
  - Class discussion on expressing emotions and structuring a reflective piece.
- **Homework:**
  - Write a diary entry based on a fictional event.

## **Week 13: Short Texts – Locating Specific Information Across Multiple Sources**

**Focus:** Reading multiple texts on a related theme to locate specific information.

- **Class Overview:**
  - Reading quickly to find specific details from four short texts.
  - Identifying implied meaning, opinion, and purpose.
- **Activities:**
  - Read four related texts and answer multiple-choice questions.
  - Class discussion on skimming and scanning techniques.
- **Homework:**
  - Practice reading multiple texts and answering comprehension questions.





## **Week 14: Writing – Formal and Informal Letters**

**Focus:** Writing formal and informal letters with proper structure.

- **Class Overview:**
  - Differences between formal and informal letters: structure, tone, and purpose.
  - How to write letters for different audiences and purposes.
- **Activities:**
  - Write a formal letter (e.g., application or request) and an informal letter (e.g., to a friend).
  - Class discussion on tone and audience.
- **Homework:**
  - Write a formal letter based on a prompt.

## **Week 15: Mock Reading and Writing Tests**

**Focus:** Simulating the actual NSW Selective Reading and Writing tests.

- **Class Overview:**
  - Full-length mock Reading test with multiple-choice and matching tasks.
  - Timed Writing test based on a prompt (email, report, or story).
- **Activities:**
  - Complete the Reading and Writing mock tests under timed conditions.
  - Initial feedback on performance and review of common mistakes.
- **Homework:**
  - Revise weak areas based on feedback from the mock test.



## **Week 16: Final Review and Exam Strategies**

**Focus:** Reviewing key concepts and final exam preparation.

- **Class Overview:**
  - Final review of all reading genres and writing formats.
  - Discussion on exam strategies: time management, planning, and checking work.
- **Activities:**
  - Quick revision of key reading skills (e.g., implied meaning, stylistic features).
  - Class discussion on planning and reviewing writing tasks effectively.
- **Homework:**
  - Final revision and practice of both reading and writing tasks.

### **Ongoing Support Throughout the Course:**

- **Weekly Homework Assignments:** Based on the class focus to reinforce skills.
- **Regular Feedback:** Personalized feedback sessions to address individual needs.
- **Mock Tests:** Practice with mock tests and in-depth reviews to improve performance.